MUSIQUE POUR HARPE
HARFEN MUSIK

par

JOH. SNOER

1. CONCERT-ROMANZE ..... FR. 2.— / M. 1.60

2. IMPROVISATIONS ..... FR. 4.— / M. 3.20

3. BERUHMTE CLAVIERSTÜCKE
MORCEAUX CÉLÈBRES TRANSCRITS:

CAH. I ..... FR. 4.— / M. 3.20

CAH. II ..... FR. 4.— / M. 3.20

4. CZARDAS Nos. I-II (von Michiels) FR. 6.— / M. 5.—

5. VALSE DE CHARLOTTE CORDAY (P. Benoit) } FR. 4.— / M. 1.—
CAUSERIE (Mailly) .....

6. NIEDERLÄNDISCHE VOLKSWEISEN
AIRS NÉERLANDAIS ..... FR. 4.— / M. 1.—

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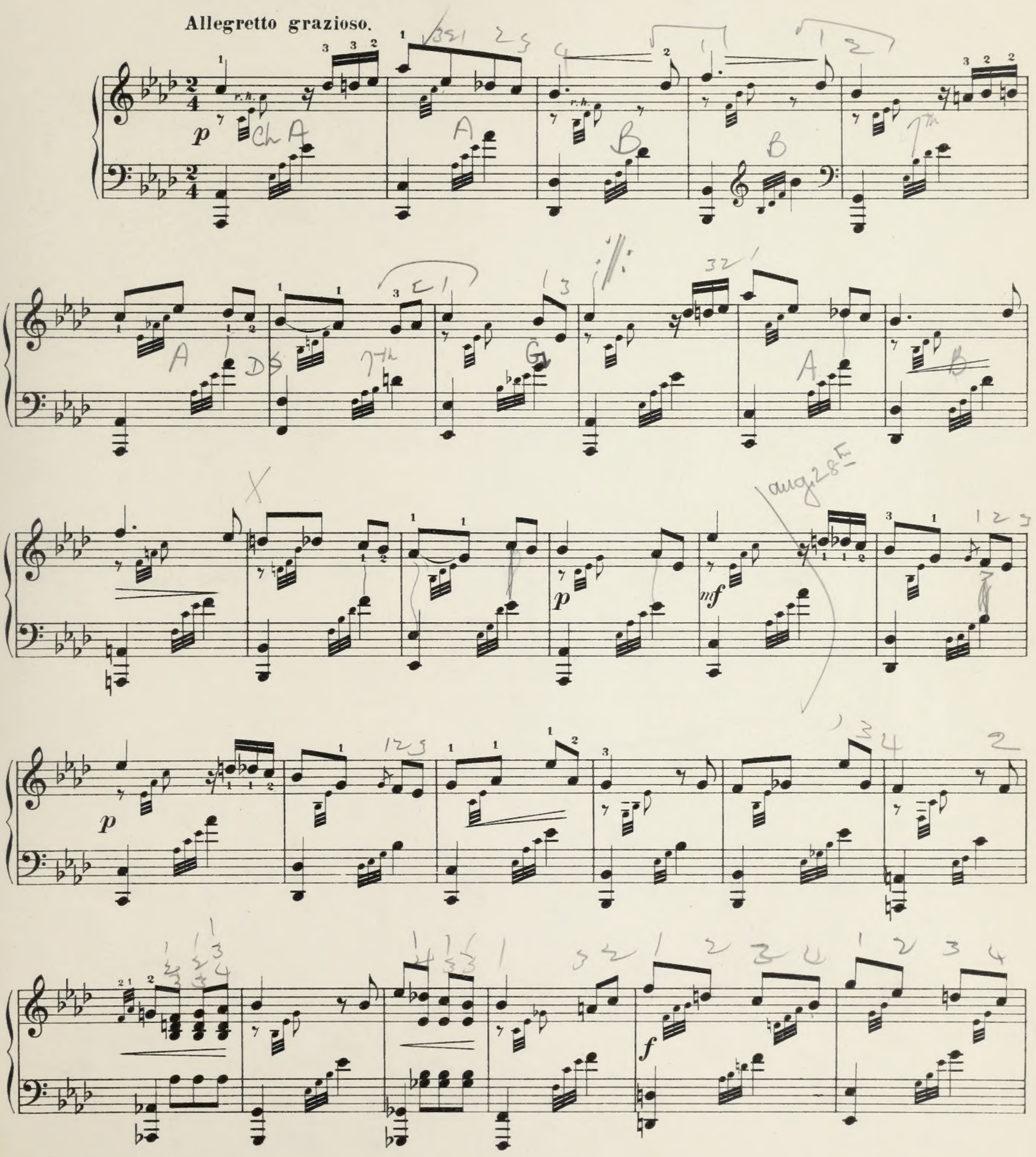
FRÜHLINGSLIED

(aus OP. 53.)

F. MENDELSSOHN-BARTHOLDY.

Allegretto grazioso.



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f

p

p

cresc.

f

dim.

rit.

p

f

p *f* D♮ C♭

D♭ C♮ *p* *cresc.* *p*

cres - cen - do

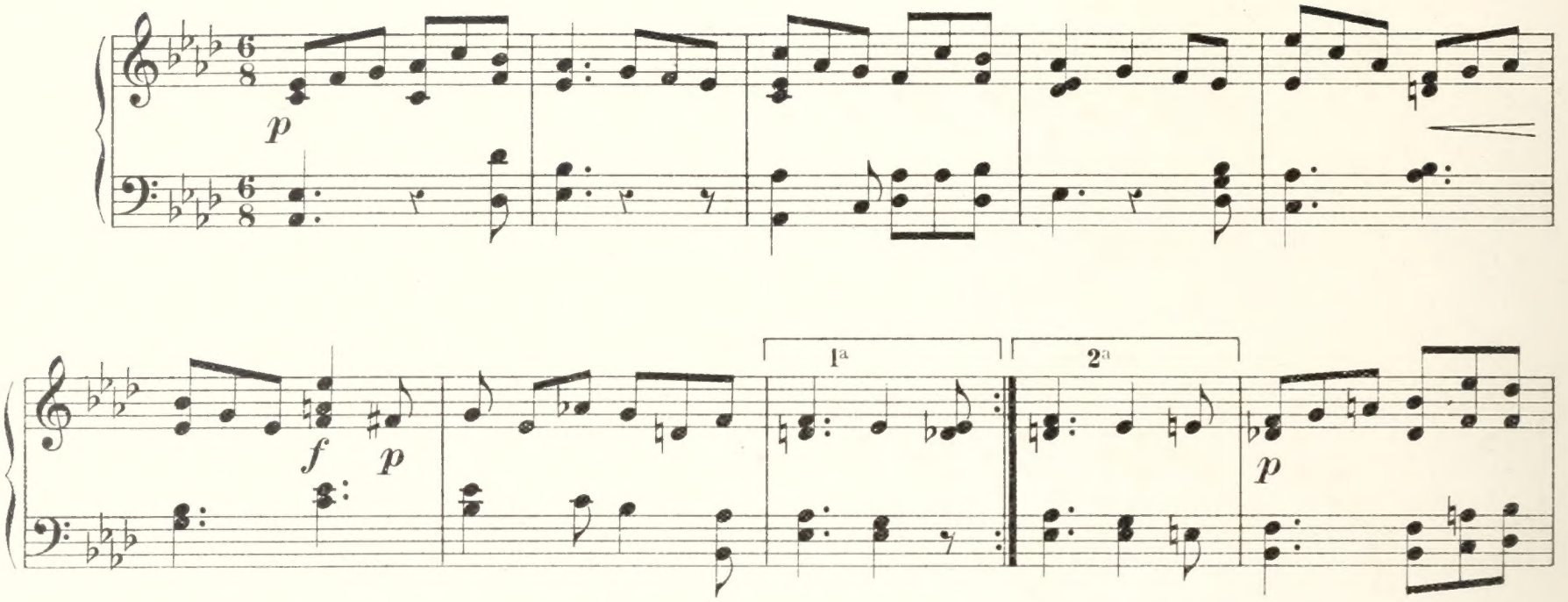
f *p* *l.h.* *r.h.* *l.h.* *r.h.* *pp* *l.h.*

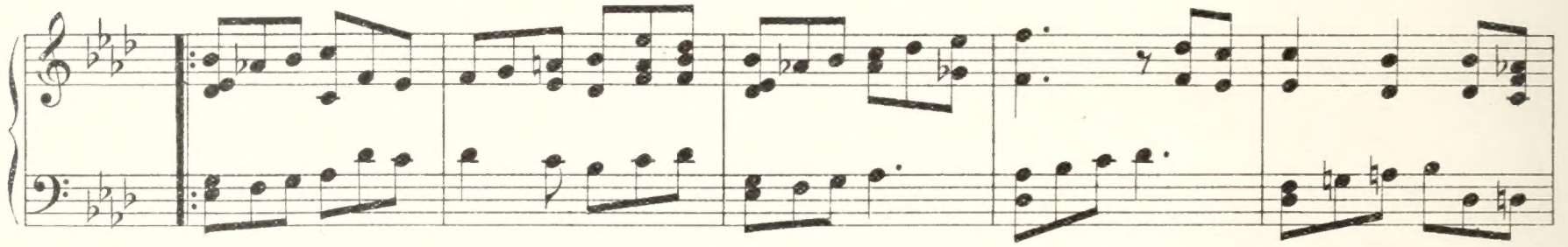
ppp

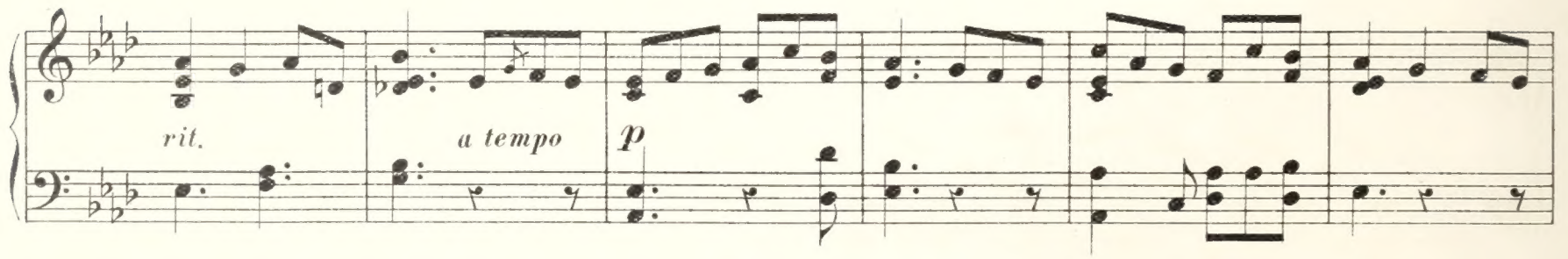
RUNDGESANG

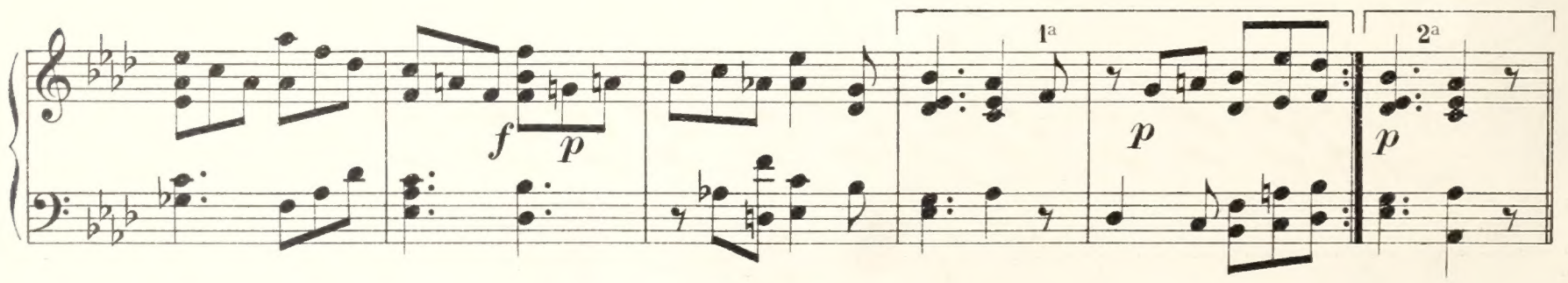
(aus OP. 68.)

Rob. SCHUMANN.









I° und II° SATZ aus der SONATE

(OP. 27 N° 2)

L. VAN BEETHOVEN.

Adagio sostenuto.

pp

B♭

p

E♮

B♮

D♭

E♭

D♮

p

B♭

pp

B♮

decresc.

r.h.

l.h.

pp

attacca.

Allegretto

p

sf *p*

Fine.

Trio.

p

pp

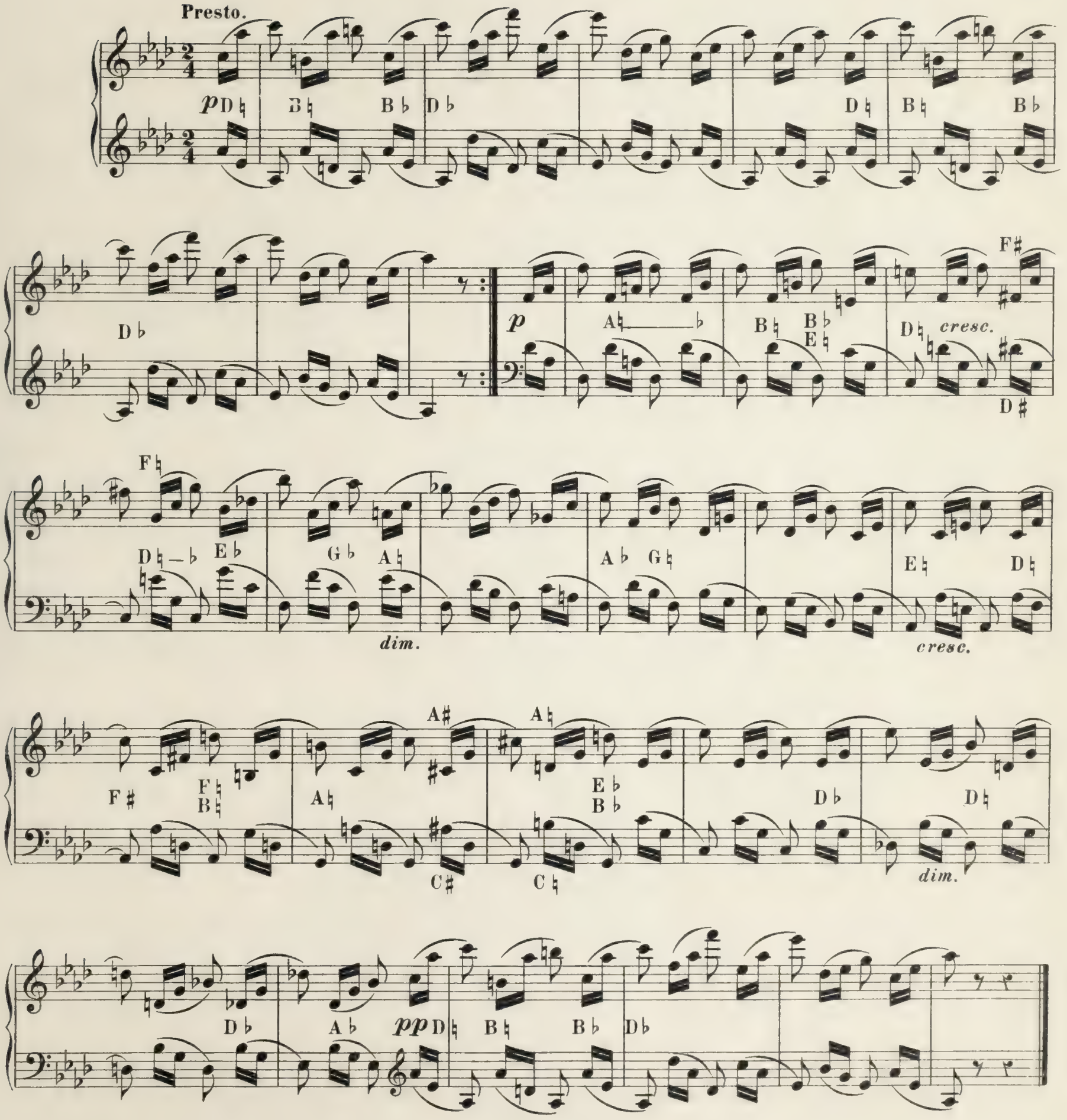
p

Allegretto D.C.

ELFE

(aus Op. 124)

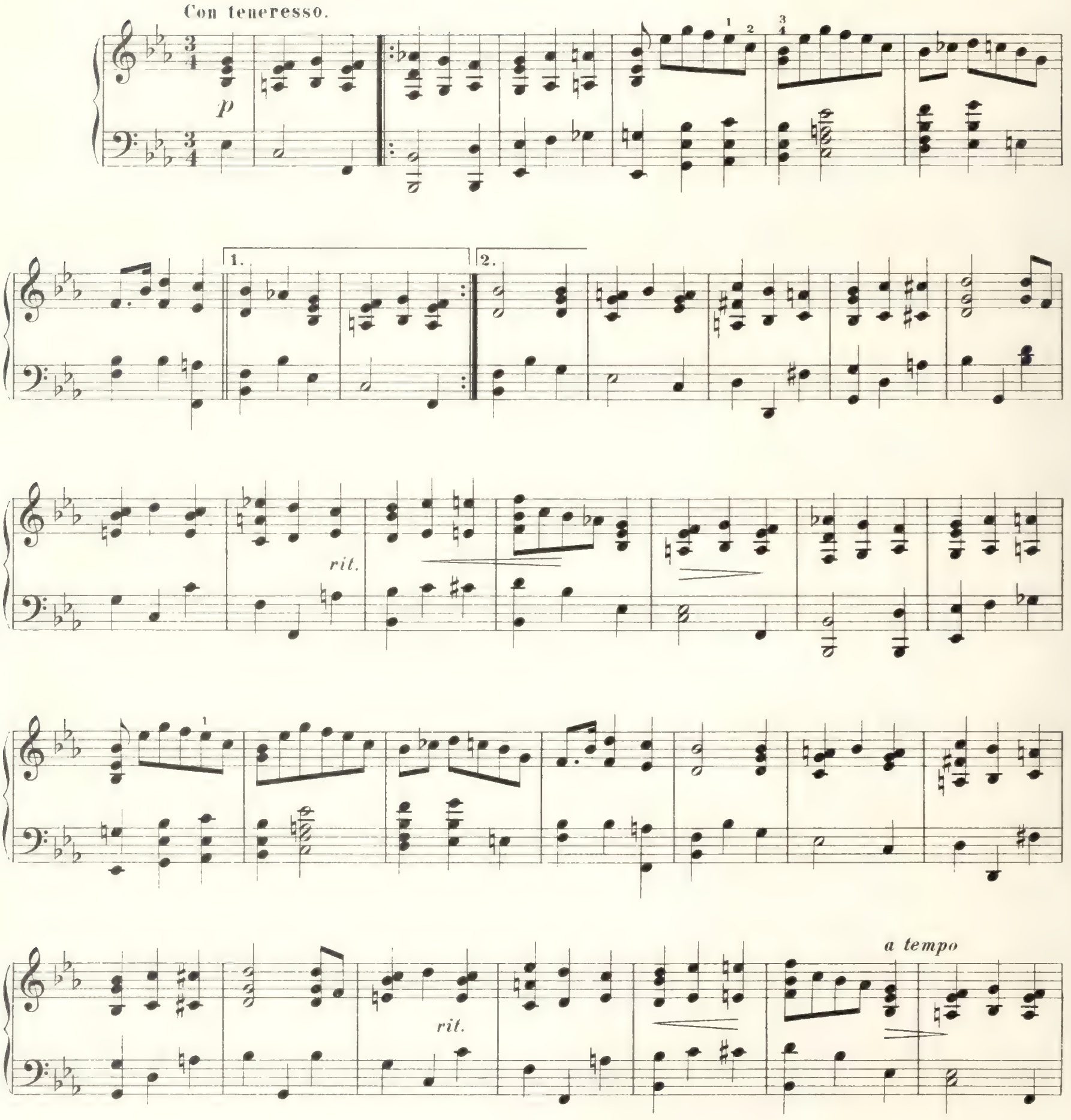
Rob. SCHUMANN.

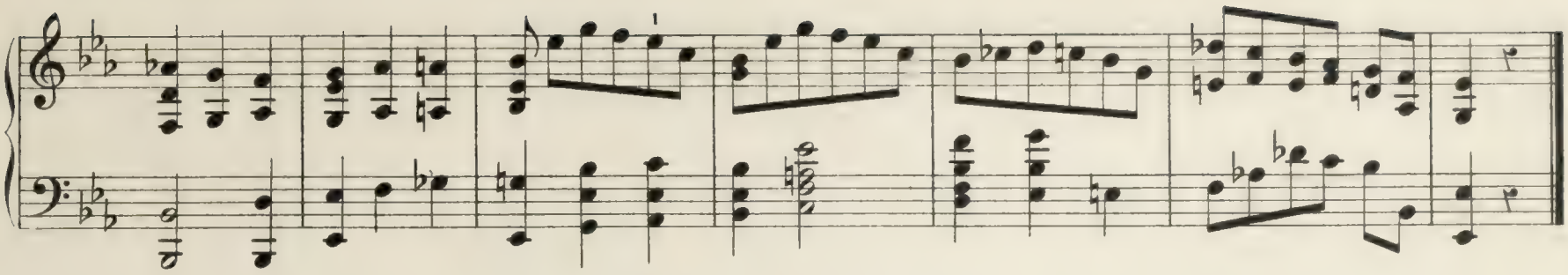


BOTSCHAFT

(aus Op. 124)

Rob. SCHUMANN.

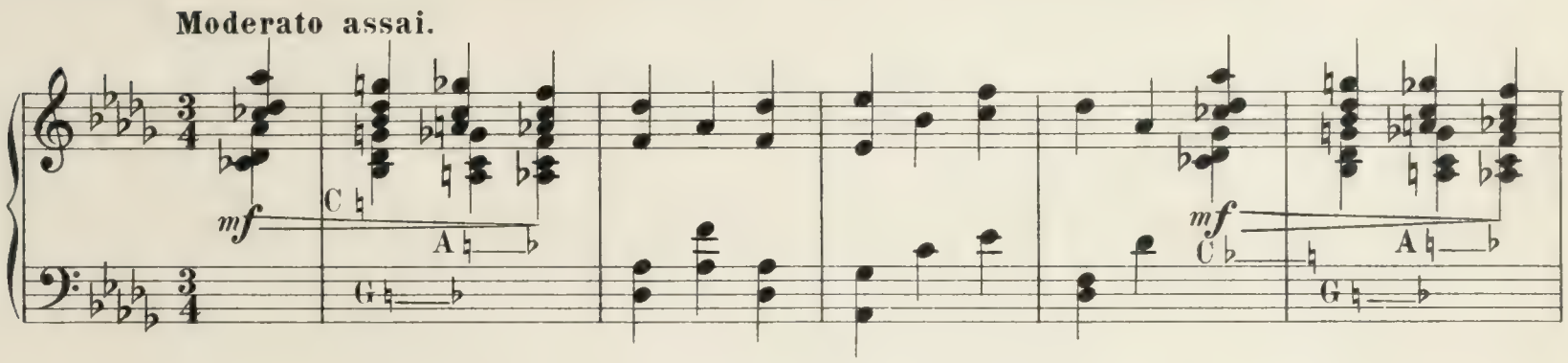


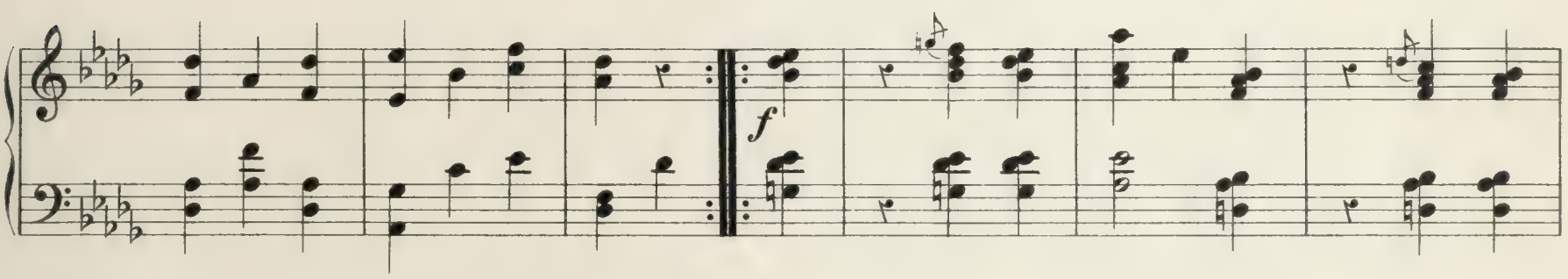


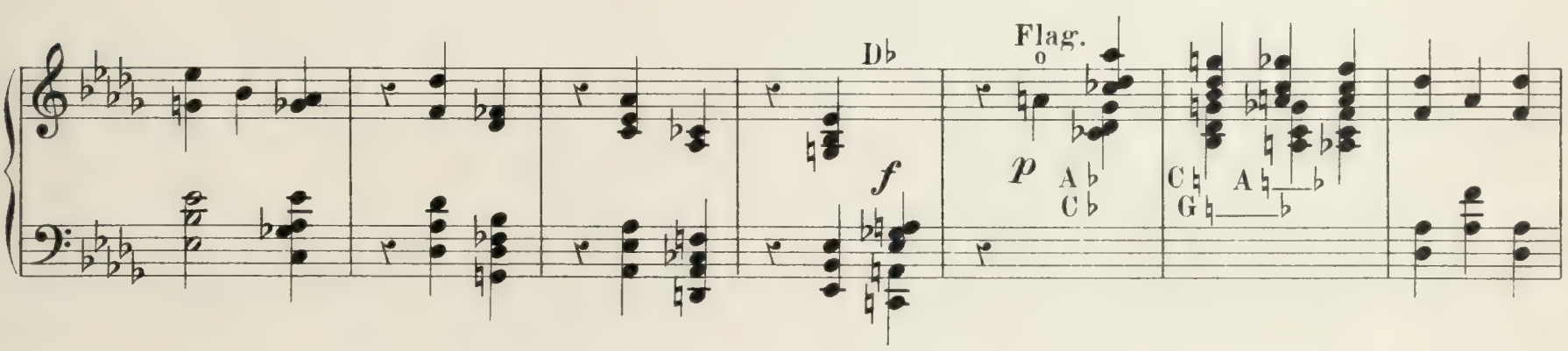
LÄNDLER

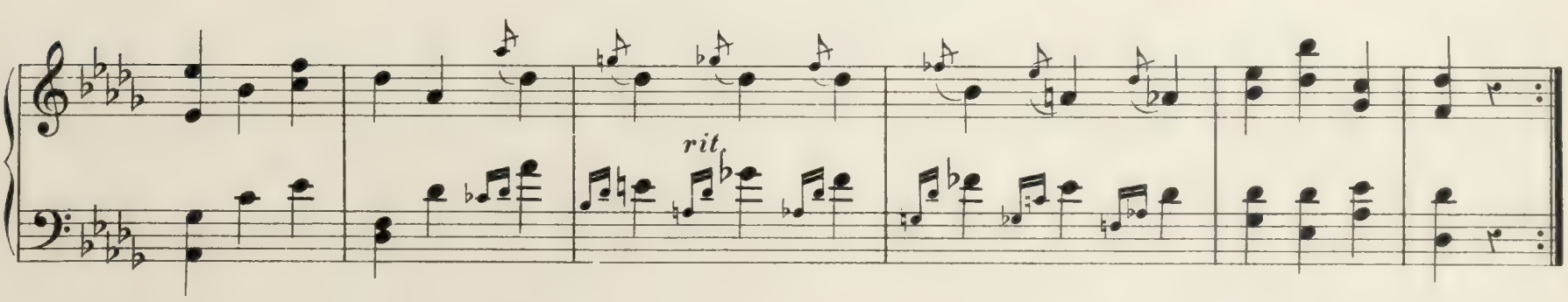
(aus Op. 124)

Rob. SCHUMANN.





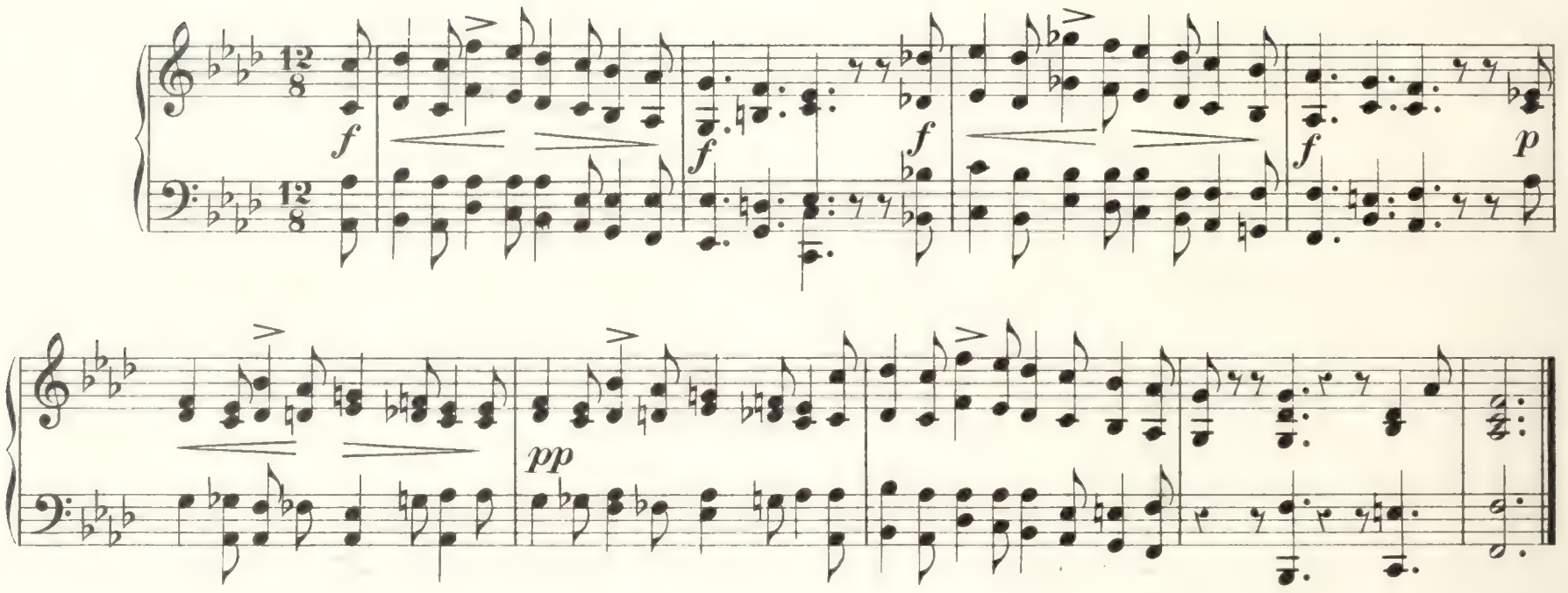




LARGHETTO

(aus Op. 124)

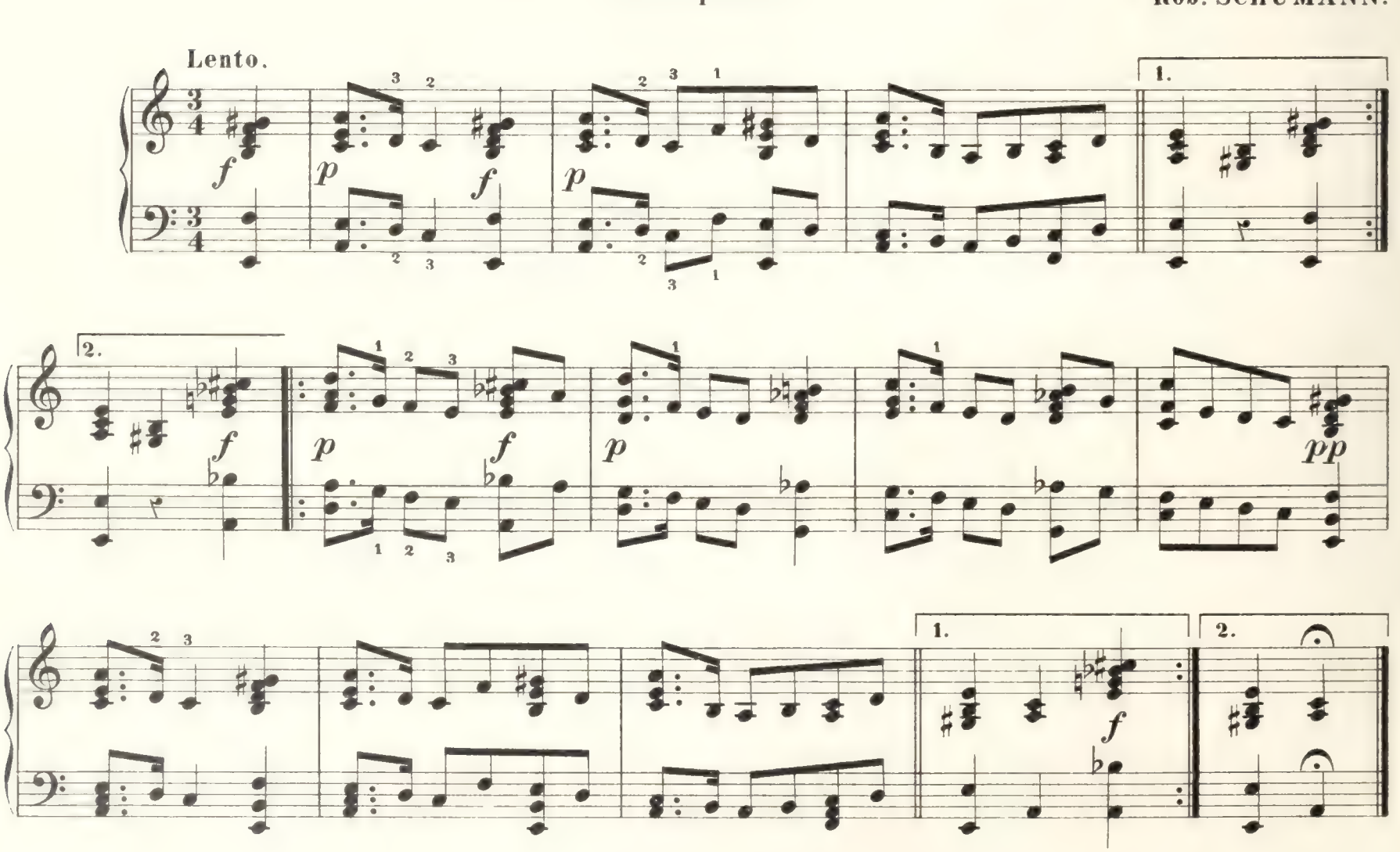
Rob. SCHUMANN.



LEIDES AHNUNG

(aus Op. 124)

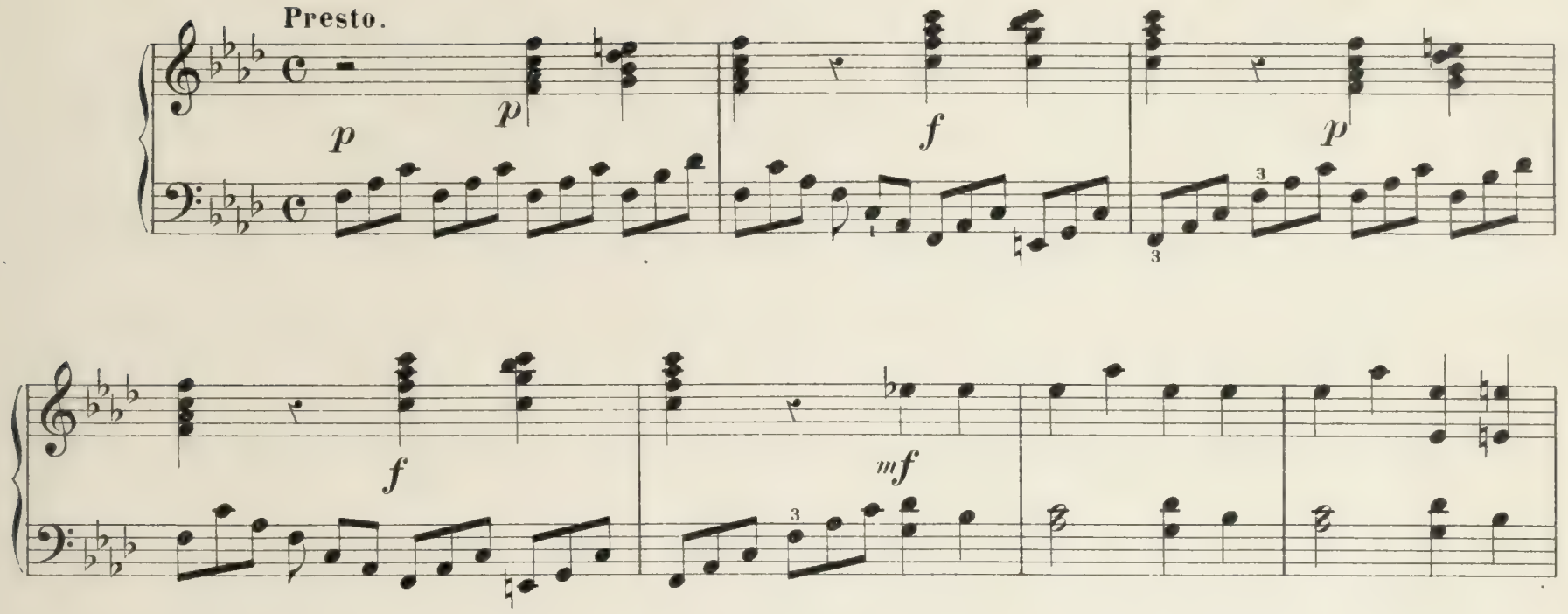
Rob. SCHUMANN.

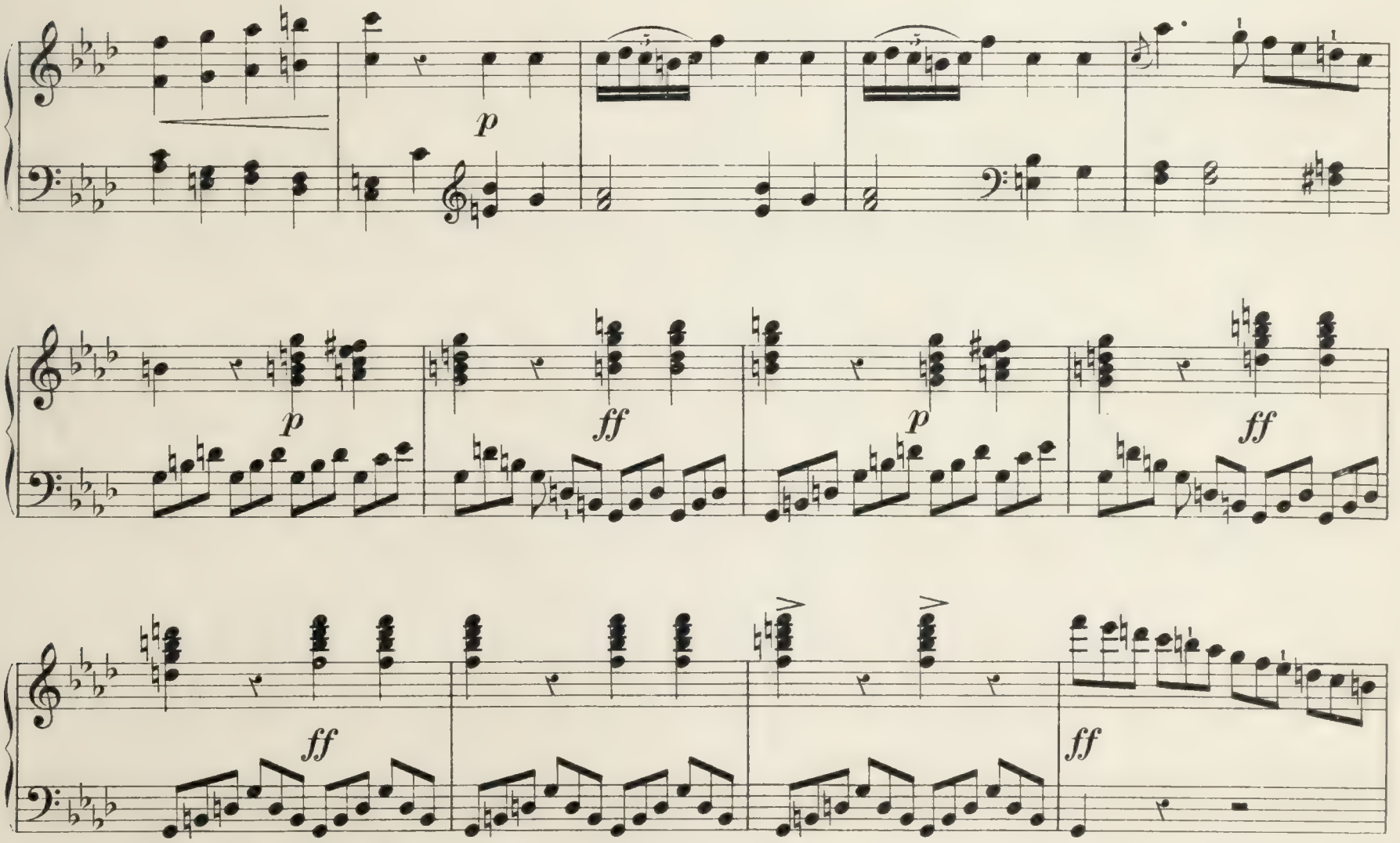


FINALE aus der SONATE

OP. 2 N° 1.

L. VAN BEETHOVEN.





p

cresc.

p

ff

ff

con espressione

mf

p

8

8

mf

f

mf

f

pp

l. h.

pp

p

dim.

f

cresc.

p

f

p

f

ff

p

cresc.

p

p

f

ff

l.h. *r.h.* *l.h.*

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